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Houston, TX 77058

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# Brent Kice

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## Education

### Ph.D., Communication Studies

*Louisiana State University*

Dissertation: "From the Mountains to the Podium:  
The Rhetoric of Fidel Castro"

**Baton Rouge, LA**  
Adviser: Andy King

Research Interests: Rhetorical Criticism, Public Address,  
Social Media, Game Studies, Pedagogy

### M.A., Organizational Communication

*Southeastern Louisiana University*

**Hammond, LA**

### B.A., Communications

*Loyola University New Orleans*

**New Orleans, LA**

## Academic Positions

### Professor

*University of Houston-Clear Lake*

**Sep 2025 – present**  
**Houston, TX**

### Associate Professor

Tenured

*University of Houston-Clear Lake*

**Sep 2020 – Aug 2025**  
**Sep 2020**  
**Houston, TX**

### Assistant Professor

*University of Houston-Clear Lake*

**Aug 2015 – Aug 2020**  
**Houston, TX**

### Associate Professor

### Department Chair

Tenured

*Frostburg State University*

**Aug 2014 – Jul 2015**  
**Summer 2015**  
**Aug 2014**  
**Frostburg, MD**

### Assistant Professor

### Department Chair

*Frostburg State University*

**Aug 2008 – Jul 2014**  
**Summer 2013**  
**Frostburg, MD**

## Journal Articles

Kice, Brent. "Consubstantial Versus Incongruous Mindbombs: The Case of Environmental Activists Defacing Priceless Works of Art. *Poroi: An Interdisciplinary Journal of Rhetorical Analysis & Invention*.18.1 (2024). doi: 10.17077/2151-2957.33758

Kice, Brent. "Will Smith's Oscars Slap: Apologia and the Use of Time." *Utah Journal of Communication* 1.2 (2023). 54-58. *Featured Article*.  
<https://doi.org/10.5281/zenodo.10055915>

Kice, Brent, and Anna Klyueva. "Asking for Trouble with Pure Accommodation: Paracrisis as Rhetorical Situations." *Public Relations Review* 48.4 (2022). doi: 10.1016/j.pubrev.2022.102210

Kice, Brent. "Differentiating between Irony and Sarcasm: An Illustration of Sarcasm's Negative Impact on Audiences." *Discourse* 7.1 (2022): Article 5.

Kice, Brent. "Obama's Attempted Reconstitution of the Cuban People." *Western Journal of Communication* 84.5 (2020). 660-673. doi: 10.1080/10570314.2020.1775285

Kice, Brent. "'There's a Soldier in all of Us:' An Inclusive Fantasy of the *Call of Duty* Franchise." *Relevant Rhetoric* 10 (2019). 1-13.

Kice, Brent. "The Social False Dilemma: Perpetuating Conflicts between Liberals and Conservatives." *Res Rhetorica* 6.1 (2019). 51-65.

Kice, Brent. "The Basic Communication Course and a University-wide Critical Thinking Pedagogy Program." *Basic Communication Course Annual* 31 (2019). 181-185.

Kice, Brent. "The Impact of Class Size on the Speech/Time Ratio in the Public Speaking Course." *Basic Communication Course Annual* 30 (2018). 217-221.

Kice, Brent. "Developing a Supportive Communication Climate in Virtual Task Groups." *Discourse* 3 (2016): 103-109.

Kice, Brent. "Fidel Castro's 'Battle of Ideas': The Rhetorical Vision of the Special Relationship Between Cuba and Venezuela." *Texas Speech Communication Journal* 39.1 (2015): 29-39.

Hall, Z., Brent Kice, and Jinbong Choi. "Damage Control: Rhetoric and New Media Technologies in the Aftermath of the BP Oil Spill." *Poroi: An Interdisciplinary Journal of Rhetorical Analysis & Invention* 8.1 (2012).

Kice, Brent. "The Religious Rhetoric of Scapegoat Reliance." Rhetoric and Religion Special Issue of the *Memphis Theological Seminary Journal* 50 (2012).

Kice, Brent. "Identifying Rhetorical Visions and Group Roles Through Role-Play." *Communication and Theatre Association of Minnesota Journal* 38 (2011): 78-82.

Kice, Brent. "Humorous Commercials, Millennial Students, and the Classroom." *Texas Speech Communication Journal Online* (2010).

**Book Chapters**

Kice, Brent. "Nostalgic Enactment: The Genre of Home Arcade Cabinets." *New Formations of Game Genre*. Eds. Gerald Voorhees, Josh Call, Betsy Brey, and Matthew Wysocki. Bloomsbury, 2026.

Kice, Brent. "Identification, Division, and Consubstantiality in *Cobra Kai*." *Communication Theory and Gen Z Popular Culture: Essays and Applications*. Eds. Jonathan Nichols-Pethick and Kathleen Glenister Roberts. Peter Lang, 2025.

Kice, Brent. "The Crisis of Technological Reliance and The Spectacle of Authority: *Avenue 5*'s Ironic Depiction of Technology." *Television Comedy and Cultural Crisis*. Eds. Holly Holladay and Chandler Classen. Routledge, 2024.

Kice, Brent. "Online Speaking: Adapting to the Virtual Environment." *The Routledge Handbook of Public Speaking Research and Theory*. Eds. Stevie Munz, Tim McKenna-Buchanan, and Anna Wright. Routledge, 2024.

Kice, Brent. "Expanding the Frontier through War: *Skyrim*'s Ludic Contribution to the Frontier Myth." *Being Dragonborn: Critical Essays on The Elder Scrolls V: Skyrim*. Eds. Mike Piero and Marc Ouellette. McFarland, 2021.

Kice, Brent. "Prestige: A Cyclical Act for Consumer Control." *The Evolution and Social Impact of Video Game Economics*. Ed. Casey Hart. Lanham, MD: Lexington, 2017.

Kice, Brent. "Sonic the Hedgehog." *100 Greatest Video Game Franchises*. Eds. Robert Mejia, Jaime Banks, and Aubrie Adams. Lanham, MD: Rowman and Littlefield Education, 2017.

Kice, Brent. "Participation Fetishism in the Digital Age." *Debates for a Digital Age: The Good, the Bad, and the Ugly of Our Online World*, Vol. 2, edited by Danielle Sarver Coombs and Simon Collister. Santa Barbara, CA: Praeger, 2016. 173-187.

Kice, Brent. "Assessing Player-Connected Versus Player-Disconnected Sex Acts in Video Games." *Rated M for Mature: Sex and Sexuality in Video Games*, edited by Matthew Wysocki and Evan W. Lauteria. New York: Bloomsbury, 2015. 253-264.

Kice, Brent. "Perceptions of Control: Open World Formats v. Online Multiplayer First Person Shooters." *Ctrl-Alt-Play: Essays on Control in Video Gaming*. Ed. Matthew Wysocki. Jefferson, NC: McFarland, 2013. 146-157.

<b>Awards</b>	<b>Faculty Achievement Award in Teaching</b> <i>Awarded by university to one faculty member a year for meritorious achievement in teaching. Faculty Achievement Awards are presented to individual faculty in each of three categories: teaching, academic accomplishment, and university/community service</i> Frostburg State University	<b>May 2015</b>
	<b>Dean's Merit: Professional Achievement</b> Frostburg State University	<b>May 2011, 2013, 2014</b>
	<b>Dean's Merit: Teaching</b> Frostburg State University	<b>May 2012</b>
<b>Competitive Presentations</b>	"Storytelling Necessity: The Ineffectiveness of Smearing Priceless Art as Mindbomb in Environmental Activism." The Association for the Rhetoric of Science, Technology, and Medicine Preconference of the National Communication Association. National Harbor, MD. November 2023.	
	"At the Crossroads: The Paracrisis, Expectation Gaps, and Concerned Influencers." National Communication Association. Virtual Event. November 2020. Co-authored with Anna Klyueva.	
	"Con Artists and the Ethics of Out-of-Game Gameplay." Game Studies Preconference of the National Communication Association. Salt Lake City, UT. November 2018.	
	"Obama's Failed Reconstitution of the Cuban People." National Communication Association. Dallas, TX. November 2017. <i>Top Competitive Papers Panel in the Public Address division</i> .	

“Enhancing Attention to Toulmin’s Warrants in the Basic Course.” National Communication Association. Dallas, TX. November 2017.

“Constituting Division: The Unethical Consequences of Casting ‘Other’ Identities on Game Players.” National Communication Association. Philadelphia, PA. November 2016.

“Sarcasm and Its Path to Division: The Downside of the ‘Think Again, Turn Away’ Campaign.” Southern States Communication Association. Austin, TX. April 2016.

“The Confinement of the Numbing Cycle.” Game Studies Preconference of the National Communication Association. Las Vegas, NV. November 2015.

“Directorial Portrayals of the ‘Scapegoat Devices of the Ignorant:’ Connections in the Selection of Means in *Darkon*” Eastern Communication Association. Providence, RI. April 2014. Co-authored with David Stern. *Top competitive papers panel in the Kenneth Burke division.*

“LARPing and Scapegoat Devices: Burkean Selection of Means in *Darkon*.” Popular Culture Association/American Culture Association. Chicago, IL. March 2014. Co-authored with David Stern.

“‘There’s a Soldier in All of Us’: An Inclusive Fantasy.” Popular Culture Association/American Culture Association. Washington D.C. March 2013.

“The Opportunity for the Transition: A Grant Opportunity from the University System of Maryland and National Center for Academic Transformation.” Eastern Communication Association. Cambridge, MA. April 2012.

“BP’s Communication Reversal: Kiddies to Catastrophe.” Association for the Rhetoric of Science and Technology Preconference of the National Communication Association. New Orleans, LA. November 2011.

“Under Armour’s New Prototype: A Burke Perspective.” Eastern Communication Association. Arlington, VA. April 2011.

“Fidel Castro’s ‘Battle of Ideas’: Transitioning to an Abstract Plane.” Southern States Communication Association. Memphis, TN. April 2010.

“The Religious Structure and Priestly Quality of Fidel Castro’s Rhetoric.” Eastern Communication Association. Philadelphia, PA. April 2009.

“Fidel Castro’s god-term: Socialism as a Guiding Force.” Southern States Communication Association. Savannah, GA. April 2008.

“Updating Vico’s Religion: Individual Empowerment Through the Global Network.” Southern States Communication Association. Savannah, GA. April 2008.

“Spartan Cubans? . . . Castro’s Recreated Cuban Identity.” Southern States Communication Association. Louisville, KY. March 2007.

“Expanding Generic Criticism: Establishing the Genre of Special Relationship Discourse.” Southern States Communication Association. Dallas, TX. April 2006.

	“Fidel Castro: Adapting Agent to Scene in Burke’s Dramatism.” Southern States Communication Association. Dallas, TX. April 2006.	
<b>Invited Presentations</b>	“Copyright.” NASA’s Flight Operations Directorate. Houston, TX. November 28, 2018.	
	“CMST 102 Introduction to Human Communication Course Redesign Results.” University System of Maryland Redesign Final Report Workshop. Baltimore, MD. October 9, 2012.	
<b>Campus Presentations</b>	“Text Ain’t the Only Thing Worth Reading: Nonverbal Communication and Positive Tutoring Experiences.” Frostburg Tutoring Center. Frostburg, MD. March 15, 2013; April 1, 2011; April 2, 2010.	
	“Writing Rewarding Resumes.” Student Communication Studies Association. Frostburg, MD. April 18, 2012; October 25, 2011; November 2010; October 28, 2009; October 15, 2008.	
	Special Guest for “Morality” Episode on <i>Down to Earth with Dr. G. Television Show</i> . FSU-TV3, Frostburg, MD. March 2011.	
<b>Grants Awarded</b>	“Teaching Effectiveness Summer Conference” <b>Opportunity Grant</b> <i>The FSU Foundation</i>	<b>Jun 2012</b> <b>\$2000</b>
	“Course Redesign for Introduction to Human Communication” <b>USM Carnegie Course Redesign Initiative</b> <i>National Center for Academic Transformation and University System of Maryland</i>	<b>Apr 2011</b> <b>\$40,000</b>
	“Journalistic Perspectives: Covering Pop Culture” <b>Presidential Experiential Learning Enhancement Fund</b> <i>Frostburg State University</i>	<b>Mar 2011</b> <b>\$200</b>
	“Enhancing Small Group Skills Through Audio Tour Development” <b>Faculty Development Project Grant</b> <i>Frostburg State University</i>	<b>Oct 2009</b> <b>\$619</b>
	“Initiating a Graduate Student Library” <b>Teaching Enhancement Grant</b> <i>Southeastern Louisiana University</i>	<b>Oct 2003</b> <b>\$1500</b>
<b>Grants Applied For</b>	“Course Redesign Lab Space” <b>Opportunity Grant</b> <i>The FSU Foundation</i>	<b>Jun 2012</b> <b>\$6800</b>
	“Free Speech on Wheels” <b>Student Achievement Grant</b> <i>NEA Foundation</i>	<b>Oct 2009</b> <b>\$5000</b>
	“Propaganda and the Citizen” <b>Archives Grants for Teachers</b> <i>C-SPAN</i>	<b>Oct 2009</b> <b>\$180</b>

	“Campaign Experience in the Classroom” <b>Innovation Grant</b> <i>NEA Foundation for the Improvement of Teaching</i>	<b>Mar 2004</b> <b>\$4356</b>
	“Protecting Southeastern’s Investment: Proximity Card Locks for Student Equipment” <b>Student Technology Fee: Large Project Grants</b> <i>Southeastern Louisiana University</i>	<b>Oct 2003</b> <b>\$7889</b>
<b>Courses Taught</b>	<b>Argumentation and Advocacy</b>  <b>Communicating with Video Games</b>  <b>Communication Ethics</b>  <b>Communication for Business and Professionals</b>  <b>Communication Theory</b>  <b>Digital Media Law and Ethics</b>  <b>Environmental Communication</b>  <b>First Amendment Law and Ethics</b>  <b>Internship</b>  <b>Interpersonal Communication</b>  <b>Introduction to Human Communication</b>  <b>Media Law</b>  <b>Public Speaking</b>  <b>Rhetorical Criticism</b>  <b>Small Group Communication</b>  <b>Social Media Analytics</b>	
<b>Dissertation/Thesis Committees</b>	Committee Member, Ph.D. Dissertation: Clint Henry, “The Smartphone Distraction Proneness Scale.” Defended July 10, 2021. Bellevue University.  Committee Member, M.A. Thesis: Haley Booth, “Inflaming Popular Passions: Stylization and Framing in President Donald Trump’s Tweets.” Defended April 22, 2021. University of Houston-Clear Lake.	
<b>Service to Department</b>	<b>Program Director</b> <i>Communication, B.A.</i> University of Houston-Clear Lake	<b>Sep 2017 – present</b>

<b>Program Director</b> <i>Digital Media Studies, M.A.</i> University of Houston-Clear Lake	<b>Sep 2024 – present</b>
<b>Chair</b> <i>Communication Visiting Faculty Search Committee</i> University of Houston-Clear Lake	<b>May 2024 – Aug 2024</b>
<b>Chair</b> <i>Communication Faculty Search Committee</i> University of Houston-Clear Lake	<b>Aug 2021 – April 2022</b>
<b>Chair</b> <i>Communication Faculty Search Committee</i> University of Houston-Clear Lake	<b>Aug 2020</b>
<b>Member</b> <i>High School Recruitment Committee</i> University of Houston-Clear Lake	<b>Apr 2016 – present</b>
<b>Member</b> <i>Department P&amp;T Criteria Task Force</i> University of Houston-Clear Lake	<b>Apr 2019 – Dec 2019</b>
<b>Member</b> <i>Communication Faculty Search Committee</i> University of Houston-Clear Lake	<b>May 2018 – Aug 2018</b>
<b>Chair</b> <i>DMST Employer Survey Committee</i> University of Houston-Clear Lake	<b>Oct 2016 – May 2017</b>
<b>Member</b> <i>Communication &amp; DMST Scholarly Activities Policy Review Committee</i> University of Houston-Clear Lake	<b>Jun 2016 – Aug 2016</b>
<b>Basic Course Director</b> <i>Department of Communication Studies</i> Frostburg State University	<b>May 2011 – Jun 2015</b>
<b>Chair</b> <i>Adjunct Faculty Search Committee, Com. Studies</i> Frostburg State University	<b>Nov 2010 – Jun 2015</b>
<b>Member</b> <i>Curriculum Development Committee, Com. Studies</i> Frostburg State University	<b>Aug 2010 – Jun 2015</b>
<b>Member</b> <i>Admin. Asst. Search Committee, Com. Studies</i> Frostburg State University	<b>Aug 2012</b>
<b>Chair</b> <i>Basic Course Committee, Communication Studies</i> Frostburg State University	<b>Aug 2010 – May 2011</b>

	<b>Member</b> <i>Faculty Search Committee, Communication Studies</i> Frostburg State University	<b>Sep 2013 – May 2014</b> <b>Aug 2010</b>
	<b>Web Manager</b> <i>Department of Communication Studies</i> Frostburg State University	<b>Nov 2008 – Jun 2015</b>
	<b>Department Representative</b> <i>Career Expo</i> Frostburg State University	<b>Sep 2008 – Jun 2015</b>
	<b>Department Representative</b> <i>Library Acquisitions</i> Frostburg State University	<b>Sep 2008 – Jun 2015</b>
	<b>Webmaster</b> <i>HopKin's Black Box Theatre</i> Louisiana State University	<b>May 2005 – May 2008</b> <a href="http://www.lsu.edu/hbb">www.lsu.edu/hbb</a>
<b>Service to College</b>	<b>Member</b> <i>Committee on Educational Policy</i> University of Houston-Clear Lake	<b>Sep 2017 – present</b>
	<b>Member</b> <i>Faculty Development Leave Committee</i> University of Houston-Clear Lake	<b>Sep 2025 – present</b>
	<b>Secretary</b> <i>Committee on Educational Policy</i> University of Houston-Clear Lake	<b>Sep 2025 – present</b> <b>Jan 2022 – May 2024</b>
	<b>Member</b> <i>CEP Subcommittee on Annual Review</i> University of Houston-Clear Lake	<b>Feb 2024 – Apr 2024</b>
	<b>Chair</b> <i>Curriculum Committee</i> University of Houston-Clear Lake	<b>Sep 2021 – May 2024</b>
	<b>Member</b> <i>Curriculum Committee</i> University of Houston-Clear Lake	<b>Jan 2017 – May 2024</b>
	<b>Member</b> <i>Faculty Development Leave Committee</i> University of Houston-Clear Lake	<b>Sep 2021 – May 2023</b>
	<b>Member</b> <i>Scholarship Committee</i> University of Houston-Clear Lake	<b>Aug 2016 – Aug 2018</b>
	<b>Member</b> <i>College of Liberal Arts and Sciences Curriculum Committee</i> Frostburg State University	<b>Sep 2012 – Jun 2015</b>

	<b>Member</b> <i>Undergraduate Research Steering Committee</i> Frostburg State University	<b>Oct 2013 – Jun 2015</b>
	<b>Member</b> <i>Undergraduate Research Working Group</i> Frostburg State University	<b>Oct 2011 – Jun 2015</b>
	<b>Web Manager</b> <i>Leadership Studies Minor</i> Frostburg State University	<b>Aug 2009 – Jun 2015</b>
	<b>Member</b> <i>College of Graduate School Committee</i> Southeastern Louisiana University	<b>Aug 2003 – May 2004</b>
<b>Service to University</b>	<b>Member</b> <i>Communication Foundational Component Area Work Group</i> University of Houston-Clear Lake	<b>Jan 2019 – present</b>
	<b>Member</b> <i>Foundations of Excellence Improvement Committee</i> University of Houston-Clear Lake	<b>Oct 2015 – May 2016</b>
	<b>Senator</b> <i>Faculty Senate</i> Frostburg State University	<b>Sep 2012 – Jun 2015</b>
	<b>Member</b> <i>Faculty Concerns Committee</i> Frostburg State University	<b>May 2012 – Jun 2015</b>
	<b>Faculty Adviser</b> <i>Society for Collegiate Journalists</i> Frostburg State University	<b>Jan 2011 – Jun 2015</b>
	<b>Member</b> <i>Oral Communication Work Group</i> Frostburg State University	<b>Oct 2013 – May 2014</b>
	<b>Chair</b> <i>Faculty Development and Sabbatical/Professional Leave Senate Subcommittee</i> Frostburg State University	<b>Sep 2012 – May 2014</b>
	<b>Member</b> <i>President's Advisory Council on Institutional Effectiveness</i> Frostburg State University	<b>Jan 2014 – May 2014</b>
	<b>Member</b> <i>Mission Statement Work Group</i> Frostburg State University	<b>Jan 2014 – May 2014</b>

<b>Treasurer</b> <i>Faculty Development and Sabbatical/Professional Leave Senate Subcommittee</i> Frostburg State University	<b>Sep 2011 – Jul 2012</b>
<b>Member</b> <i>Center for Teaching Excellence Advisory Group</i> Frostburg State University	<b>Nov 2011 – Jun 2012</b>
<b>Faculty Adviser</b> <i>Yearbook (The Nemacolin)</i> Frostburg State University	<b>Sep 2008 – Oct 2011</b>
<b>Member</b> <i>Staff Awards for Excellence Committee</i> Frostburg State University	<b>Sep 2008 – Sep 2011</b>
<b>Web Manager</b> <i>Yearbook (The Nemacolin)</i> Frostburg State University	<b>Oct 2008 – Oct 2011</b>
<b>Website Analysis</b> <i>Learning Green, Living Green (LGLG) Committee</i> Frostburg State University	<b>Nov 2010 – Jan 2011</b>
<b>Service to Discipline</b>	
<b>Editorial Review Board</b> <i>Discourse</i>	<b>Aug 2018 – present</b>
<b>Editorial Review Board</b> <i>Texas Speech Communication Journal</i>	<b>Feb 2018 – present</b>
<b>Article Reviewer</b> <i>Environmental Communication</i>	<b>Aug 2025</b>
<b>Article Reviewer</b> <i>Electronic Journal of Communication</i>	<b>Jan 2025</b>
<b>Article Reviewer</b> <i>Western Journal of Communication</i>	<b>Sep 2019</b>
<b>Competitive Paper Reviewer</b> <i>Game Studies Division</i> National Communication Association	<b>Apr 2016 – present</b>
<b>Competitive Paper Reviewer</b> <i>Public Address Division</i> National Communication Association	<b>Apr 2016 – present</b>
<b>Proposal Reviewer</b> <i>Preconference Planning</i> National Communication Association	<b>Apr 2019</b>
<b>Textbook Reviewer</b> <i>Exploring Communication Ethics: A Socratic Approach</i> by Randy Bobbitt Routledge	<b>Nov 2018</b>

<b>Competitive Paper Reviewer</b> <i>Rhetorical and Communication Theory Division</i> National Communication Association	<b>Apr 2016</b>
<b>Textbook Reviewer</b> <i>Let's Communicate</i> by Douglas Fraleigh, Joseph Tuman and Peter Arkle Bedford/St. Martin's	<b>May 2015</b>
<b>Competitive Paper Reviewer</b> <i>Kenneth Burke Division</i> Eastern Communication Association	<b>Oct 2014</b>
<b>Reviewer</b> <i>Iowa Communication Journal</i>	<b>Mar 2013</b>
<b>Competitive Paper Reviewer</b> <i>Public Address Division</i> National Communication Association	<b>Feb 2011 – Feb 2013</b>
<b>Webmaster</b> <i>Maryland Communication Association</i>	<b>Dec 2009 – Nov 2013</b> <a href="http://www.marylandcomm.org">www.marylandcomm.org</a>
<b>Textbook Reviewer</b> <i>The Evolving Art of Human Communication</i> by Stephanie J. Coopman and Ted M. Coopman Cengage	<b>Nov 2013</b>
<b>Textbook Reviewer</b> <i>Introduction to Human Communication: Meaning Making and Identity</i> by Susan R. Beauchamp and Stanley J. Baran Cengage	<b>Sep 2013</b>
<b>Textbook Reviewer</b> <i>Communication Matters</i> 2 <sup>nd</sup> edition by Kory Floyd McGraw-Hill	<b>Jan 2012</b>
<b>Textbook Reviewer</b> <i>Invitation to Human Communication</i> 1 <sup>st</sup> edition by Cindy Griffin and Jennifer Bone Wadsworth	<b>Sep 2011</b>
<b>Competitive Paper Reviewer</b> <i>Political Communication Division</i> Eastern Communication Association	<b>Oct 2009 – Oct 2010</b>
<b>Service to Community</b>	
<b>Copyright Lecture</b> <i>NASA, Johnson Space Center</i>	<b>Nov 2018</b> <b>Houston, TX</b>
<b>Communication Consultant</b> <i>St. Bernadette Church</i>	<b>Aug 2016</b> <b>Houston, TX</b>
<b>Communication Consultant</b> <i>Savage River Watershed Association</i>	<b>Oct 2013 – Oct 2014</b> <b>Frostburg, MD</b>

	<b>Judge</b> <i>Allegany County 4-H Annual Public Speaking Contest</i>	<b>Apr 2010 – Mar 2013</b> <b>Cumberland, MD</b>
	<b>Web Consultant</b> <i>Allegany County Conflict Resolution Center</i>	<b>Apr 2010 – Sep 2010</b> <b>Cumberland, MD</b>
	<b>Web Design</b> <i>Southside Junior High</i>	<b>Aug 2007</b> <b>Denham Springs, LA</b>
	<b>Web Design</b> <i>Students In Free Enterprise, Delgado Community College</i>	<b>Dec 2003</b> <b>New Orleans, LA</b>
<b>Professional Memberships</b>	<b>Member</b> <i>National Communication Association</i>	
	<b>Member</b> <i>Association for the Rhetoric of Science, Technology, and Medicine</i>	